

**THOMAS GRAMPP**  
Director and Screenwriter



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## **BIOGRAPHY**

Thomas Grampp was born in Hamburg, Germany. Early on he developed a passion for making movies. He shot his first Stop Motion action movie at the age of eight. Countless horror and scifi shorts followed slowly incorporating his whole neighborhood, family and friends.

After high school, Thomas worked as a location manager and first A.D. for many German TV shows and movies.

Shortly after he began studying at the renowned Filmakademie Baden-Württemberg in South Germany. He shot several short movies which were successfully screened at film festivals around the world and on German TV, including TWO LIVES, a psychological thriller and the horror fable LOST KNIGHTS.

After more than three years of intensive production he completed his highly ambitious diploma film VAKUUM. The Romantic-Science-Fiction-Thriller is one of the biggest student projects of all time involving more than 300 people and several big studio sets. Twenty postproduction companies worked on the 500 complex visual effects shots.

VAKUUM was enthusiastically received in competition at popular film festivals including the Munich International Film Festival, Sao Paulo International Film Festival, Shanghai International Film Festival and Worldfest Houston where it won the Gold Award for Best Science-Fiction-Film. It also earned rave reviews on TV.

After touring the festival circuit Thomas shot several commercials and worked as a programmer for Asian film festivals, e. g. the International Film Festival of India in Goa.

Currently Thomas is developing several high-concept feature film projects, including the horror-thriller SHALLOW WATER, AURA, a mystery-drama and the biographical adventure FREEDOM OF THE FORESTS. He is also attached to direct the mockumentary UNDER THE ICE.

Thomas' vision is to invite a worldwide audience into fantastic new worlds that intoxicate, move and entertain while at the same time provoke thought.

# FILMOGRAPHY

## Projects in development (selection):

- **SHALLOW WATER** - feature film / Horror-Thriller  
**Director, Screenwriter**
- **AURA** - feature film / Mystery-Drama  
**Director, Screenwriter**
- **FREEDOM OF THE FORESTS** - feature film / Biographical Adventure-Drama  
**Director, Screenwriter**
- **UNDER THE ICE** - feature film / Thriller  
**Director, Screenwriter**

## Finished projects (selection):

- **VAKUUM** – feature film / 70 min. Romantic-Science-Fiction-Thriller (HD 24p/35 mm)  
Production: Filmakademie Baden-Württemberg in co-production with HR and SWR  
**Director, Screenwriter, Postproduction Supervisor**  
*Largest scale digital project in Germany with 500 visual effect shots*  
*Screened on German TV channels HR, SWR, SciFi Channel/Premiere World*  
*Trailer screenings at Cannes, Oberhausen, Filmfest Hamburg*  
*Sehsüchte – Nomination for Production-Award*  
*Worldfest Houston - Gold Remi Award for Best Science-Fiction-Film*  
*Screenings at Filmfest München, Viareggio, Sao Paulo, Kolkata, Annapolis, Shanghai, Gwangju, Goa*  
*amongst others (all international competition)*  
*Public screenings at Zeise Cinema Hamburg and at Babylon Cinema Berlin*
- **LOST KNIGHTS** – short film / Horror-Fable (S-16 mm)  
Production: Filmakademie Baden-Württemberg in co-production with SWR, Arte, 13<sup>th</sup> Street  
**Director**  
*Screened on German TV channels SWR, ARTE, 13<sup>th</sup> Street*  
*Grimme Award - Nomination*  
*Screened at Mediawave amongst others (international competition)*
- **CRASH AND BURN** – feature film / Romantic-Comedy  
Production: Filmakademie Baden-Württemberg  
**Screenwriter**
- **TWO LIVES** – short film / Psychological Thriller (16 mm)  
Production: Filmakademie Baden-Württemberg  
**Director, Screenwriter, Editor**  
*Screened on the German TV channel 13<sup>th</sup> Street*  
*Max-Ophüls-Award - Nomination*  
*Screenings at Shorts-Welcome, Alpine, Mediawave amongst others (all international competition)*
- **A MOMENT FOR LIFE** – short film / Horror-Satire (DV)  
Production: Filmakademie Baden-Württemberg  
**Director, Screenwriter, Editor, Creature Designer**
- **FORGIVE HIM** – short film / Live Action-/Filmcombination (Beta SP)  
Production: Filmakademie Baden-Württemberg  
**Director, Producer, Concept, Director of Photography**